Ref. No. : ....   Date : ....

Title of the Program: A one-day webinar on Satyajit Ray on the Occasion of his Birth Centenary

On the 24th of June, 2020 Bengali department of SNCW in association with IQAC organized a talk session to celebrate the occasion of the Birth Centenary of Satyajit Ray

Objective: 'The year 2020' was a year of pandemics, super cyclones, and lockdown but it was also the year of birth centenary of the impeccable Satyajit Ray. A filmmaker, a writer, a content creator, a painter, a musician, and whatnot. All the Bengali childhoods were and will be embraced with the legacy of 'Feluda'. He portrayed all his characters, in his movies in such a manner that the audience relived the journey of each of them. Like other stalwart filmmakers all over the world, he also narrated the gray shades of humanity, in his films but at the same time extracted their inner positivities. This contrast plays brought him the Oscar.

Content: Eminent scholars, publishers, and actors enthusiastically participated in the talk. During this session, every speaker explained and analyzed various works of Ray, his short stories, detective novels, and films. The program was inaugurated with a very brief yet very interesting speech by Hon'ble Principal madam Dr. Urmila Ukil. Speakers coming from different sectors and Professions shared their views and understandings of "The Ray" in their own words. The most interesting part of the meeting was when his humanitarian side was exquisitely justified by the actor, who once worked with him and took that experience as a lifetime achievement.

Outcome: The session revealed the fact that he was much ahead of his time and his work is an amalgamation of both the western world and Indian culture. The celebration was grand and heart touching e explored a new Satyajit Ray who lived his characters off and on camera.

Urmila Ukil
20. 12. 21

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